

 YAMAHA

SAXOPHONES

SOPRANOS / ALTOS / TENORS / BARITONES



YAMAHA

Custom
EX

ESTABLISHED IN 1887

Custom saxophones

After earnest dedication and single-minded focus on pursuing our ideal tone and resonance, the name *Custom* is given to the best of Yamaha's creations made with the utmost love and passion to build musical instruments. While incorporating high craftsmanship backed by decades of experience with the right mix of the latest sophisticated technology, we have repeatedly held sessions with the world's leading artists and utilized our engineering expertise to translate their image into reality. This consistent attitude is the reason Yamaha have long been supported by so many musicians, as *Custom* has kept proving itself by the prospect of joy you would feel before even playing a note. The next moment you take your musical breath, the instrument will become a part of yourself — unleashing your artistry into the open air.



7
10TH
ANNIVERSARY
EX/Z



Custom

VI

YAMAHA

Custom EX

PURSuing THE ULTIMATE IN TONE

The Custom EX represents one answer to Yamaha's pursuit of the ideal saxophone sound and is the result of decades of painstaking research and trials with some of the world's greatest saxophonists. Designed with the classical saxophonist in mind, the EX saxes offers smooth key response, blows comfortably, and delivers a deep, refined sound rich with color. The EX also provides great flexibility with a wide dynamic range, and stunning projection that fills the hall with an authoritative tone.



E♭ Alto Saxophone
YAS-875EX

Finish: Gold lacquer
Auxiliary Keys: Front F, High F# key
Neck: Custom AV1
Case: ASC-875EX



E♭ Alto Saxophone
YAS-875EXS

Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: Custom AV1S
Case: ASC-875EXS



B♭ Tenor Saxophone
YTS-875EX

Finish: Gold lacquer
Auxiliary Keys: Front F, High F# key
Neck: Custom TE1
Case: TSC-875EX



■ Neck

AV1 (S) neck provides a stunning sound projection, especially it enables players to control high register easily. TE1 (S) neck features a rapid response and pleasant sense of resistance. SG2 (R) offers a clear response and a solid resonance.



■ Bell brace

(YAS-875EX, YTS-875EX)
The bell/body brace features two-point contact for enhanced projection and a free-blowing response.



■ Bow

(YAS-875EX, YTS-875EX)
The bow is designed for a free blowing resistance in low register and a clear response. The center-bow reinforcement plate is attached to the bow of the EX tenors.
(Photo: YAS-875EX)

Finish options

The EX saxes are available with gold plate, silver plate, and black lacquer finishes by special order.



Gold-plate



Black lacquer



B♭ Tenor Saxophone YTS-875EXS

Finish: Silver-plated
Auxiliary Keys: Front F, High F♯ key
Neck: Custom TE1S
Case: TSC-875EX



YSS-875EX
with Straight neck SG2

B♭ Soprano Saxophone YSS-875EX

Finish: Gold lacquer

YSS-875EXS

Finish: Silver-plated
Auxiliary Keys: Front F, High F♯ key
Neck: Detachable (straight and curved)
Case: SSC-875EX



Curved neck
SG2R



YSS-875EXHG
with Straight neck SG2

B♭ Soprano Saxophone YSS-875EXHG

Finish: Gold lacquer

YSS-875EXHGS

Finish: Silver-plated
Auxiliary Keys: Front F, High F♯ and High G key
Neck: Detachable (straight and curved)
Case: SSC-875EX



Curved neck
SG2R



■ One-piece bell

One-piece bells are formed from a single sheet of metal, one at a time by our craftsmen. The finished bell provides the instrument with excellent response, a rich resonant sound, and colorful tone.



■ High G key

(YSS-875EXHG)
The High "G" key on the YSS-875EX maintains the same functionality as on the original EX letting you comfortably play a high G (a semitone higher than usual soprano saxophones) with greater stability.

■ Case

These saxes come in deluxe ultra-lightweight cases which provide excellent protection. A convenient carrying strap is also included



SSC-875EX



ASC-875EX

Custom Z

SET YOURSELF FREE

The evolution of the Yamaha Custom Z continues. Powerful sound and the ability to play fast passages without difficulty, the Z is crafted to meet your highest expectations. They have been re-examined from the neck to the bell and are now equipped with a one-piece bell for increased resonance and the highly regarded V1 neck for the optimal combination of response and control.



E \flat Alto Saxophone
YAS-82Z

Finish: Gold lacquer
Auxiliary Keys: Front F, High F \sharp key
Neck: Custom AV1
Case: ASC-820



E \flat Alto Saxophone
YAS-82ZS

Finish: Silver-plated
Auxiliary Keys: Front F, High F \sharp key
Neck: Custom AV1S
Case: ASC-820



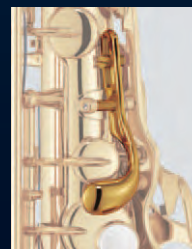
B \flat Tenor Saxophone
YTS-82Z

Finish: Gold lacquer
Auxiliary Keys: Front F, High F \sharp key
Neck: Custom TV1
Case: TSC-820



■ **Neck**
(YAS-82Z, YTS-82Z)
The wide bore taper of the V1 neck provides a free-blowing feel and the greatest possible flexibility.

■ **Metal Resonator Pad**
The metal resonators offer an outstanding response and deliver a wider dynamic range. The entire range of the instrument has a clearer pronunciation, providing effortless playability all around.



■ **Adjustable Front F key**
An adjustable Front F mechanism gives the player the freedom to find the optimal level of resistance in the altissimo range.

Finish options

The Z saxes are available with gold-plated, silver-plated, black lacquer, or unlacquered finishes by special order.



Gold-plated



Black lacquer



Unlacquered

YAS-82Z/YTS-82Z Without High F# key



With High F# key



Without High F# key (Option)

YAS-82Z/YTS-82Z can be ordered without a high F# key for a more efficient response.



B \flat Tenor Saxophone YTS-82ZS

Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: Custom TV1S
Case: TSC-820



YSS-82Z

B \flat Soprano Saxophone YSS-82Z

Finish: Gold lacquer

YSS-82ZS

Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: One-piece neck (straight)
Case: SSC-820



YSS-82ZR

B \flat Soprano Saxophone YSS-82ZR

Finish: Gold lacquer

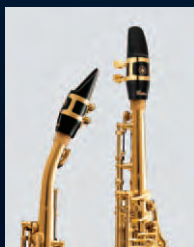
YSS-82ZRS

Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: One-piece neck (curved)
Case: SSC-820



■ Body material

(Custom saxes)
Special material reserved for Custom series is used for a richer resonance and a colorful sound.



■ One-piece neck

(YSS-82Z, YSS-82ZR)
The one-piece neck without any joints between the body and the neck provides a free and even response.

■ Case

The 82Z comes equipped with lightweight case that has a shoulder strap.



TSC-820

ASC-820

SSC-820

Professional saxophones

MODERN DAY CLASSIC

Already a legend, the “62” attained the love and respect of a wide range of players for its highly reliable performance and outstanding quality. It owes its success to a group of dedicated designers with great vision, and highly skilled craftsmen performing their work with an extraordinary level of devotion, perfection, and passion.



E♭ Alto Saxophone
YAS-62

Finish: Gold lacquer
Auxiliary Keys: Front F, High F♯ key
Neck: 62 style
Case: ASC-600E



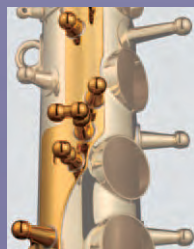
E♭ Alto Saxophone
YAS-62S

Finish: Silver-plated
Auxiliary Keys: Front F, High F♯ key
Neck: 62 style
Case: ASC-600E



■ Neck

A slightly narrower bore provides a faster response and greater control. The new 62 style neck allows a comfortable flow of air so that every player can attain a solid tonal core.



■ Integrated key posts

(Custom, 62)
Integrating the multiple key posts into a single plate makes the horn blow with moderate resistance while delivering a solid core with deep tone color.



■ Hand engraving

(Custom, 62, 480)
Hand engraved pattern done by craftsmen on the bell adds a touch of class to the instrument.
(Photo: YAS-62)



B \flat Tenor Saxophone
YTS-62

Finish: Gold lacquer
Auxiliary Keys: Front F, High F \sharp key
Neck: 62 style
Case: TSC-600E



B \flat Tenor Saxophone
YTS-62S

Finish: Silver-plated
Auxiliary Keys: Front F, High F \sharp key
Neck: 62 style
Case: TSC-600E



■ **Neck receiver**
(YAS-62, YTS-62)
The professional style neck receiver increases togetherness of neck and body offering richer tones.
(Photo: YTS-62)



■ **Hard steel needle springs**
(Custom, 62)
Hard steel springs provide a faster, more sensitive key response.

■ **Case**
The newly designed semi-hand case offers a contemporary look and greater ease of transport.



Intermediate saxophones

BRING OUT YOUR BEST

The 480 and 475 share many of the same features found on our professional saxes that provide these intermediate saxes with greater playability and optimum tone. These are instruments that bring out the best of the performer and ideal choice for up and coming players.



YAS-480

E \flat Alto Saxophone YAS-480

Finish: Gold lacquer

YAS-480S

Finish: Silver-plated

Auxiliary Keys: Front F, High F \sharp key

Case: ASC-400EII



YTS-480

B \flat Tenor Saxophone YTS-480

Finish: Gold lacquer

YTS-480S

Finish: Silver-plated

Auxiliary Keys: Front F, High F \sharp key

Case: TSC-400EII



B \flat Soprano Saxophone YSS-475II

Finish: Gold lacquer

Auxiliary Keys: Front F, High F \sharp key

Case: SSC-475II



Key guard
(YAS-480/S, YTS-480/S)
The separated key guard features adjustable screw cap stoppers for professional-style technical adjustments.



Left-hand seesaw key
The left-hand seesaw key has been designed to increase playability as well as provide a more comfortable feel.



Octave key (YAS-480/S, YTS-480/S)
The redesigned octave key system gives players the flexibility to choose between the included 62-style neck and those designed for the Custom Z and Custom EX Yamaha Saxophones (sold separately).



Case
Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

Student saxophones

DISCOVER THE PLEASURE OF PLAYING

The 280 saxophones provide beginners with a reliable instrument to start playing on. They offer a characteristically bright saxophone sound with excellent intonation and some surprisingly high quality features for an entry-level instrument.



YAS-280

E \flat Alto Saxophone

YAS-280

Finish: Gold lacquer

YAS-280S

Finish: Silver-plated

Auxiliary Keys: Front F, High F \sharp key

Case: ASC-200EII



YTS-280

B \flat Tenor Saxophone

YTS-280

Finish: Gold lacquer

YTS-280S

Finish: Silver-plated

Auxiliary Keys: Front F, High F \sharp key

Case: TSC-200EII



■ Thumb hook

All Yamaha saxes feature an adjustable thumb hook for comfort and ease of playing.



■ Improved Low B-C \sharp connection

An improved mechanism for low B-C \sharp connection ensures the consistent closing of the low C \sharp key and promotes a clear response from notes in the low range of the instrument.



ASC-200EII

TSC-200EII

Baritone

EXPRESSIVE FREEDOM. STRONG RESONANT SOUND

Players around the globe know Yamaha's baritone saxophones for their outstanding sound. Yamaha has refreshed the traditional image of these instruments with powerful, yet delicate tone and exceptional playability.



YBS-62

E♭ Baritone Saxophone YBS-62

Finish: Gold lacquer

YBS-62S

Finish: Silver-plated

Auxiliary Keys: Front F, Low A, High F♯ key

Case: BSC-63

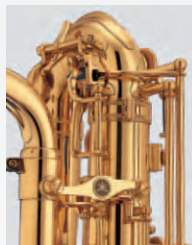


E♭ Baritone Saxophone YBS-32

Finish: Gold lacquer

Auxiliary Keys: Front F, Low A

Case: BSC-41II



■ Octave mechanism

Yamaha baritone saxes feature a specially designed octave mechanism for ease of play and smooth octave transitions.

■ Case

Durable hard case is included.



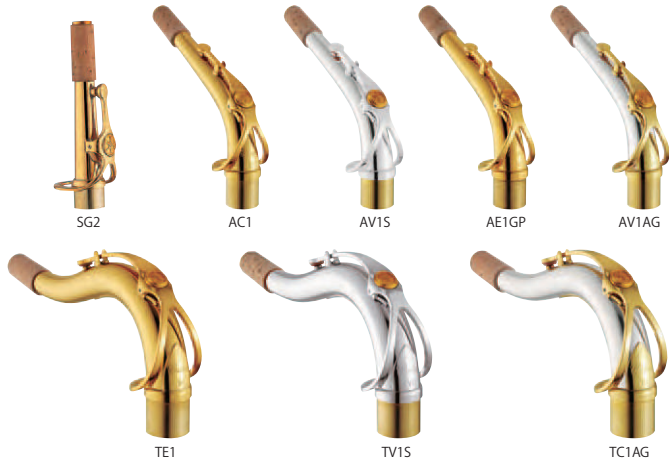
BSC-63



BSC-41II

Customize Your Sax

Custom Neck



To meet the requirements of players performing at a high level, the neck can be changed depending on the performance scene and the genre.

- V1** The Custom V1 saxophone neck offers the largest bore the Yamaha line has to offer. This neck is free blowing and extremely flexible, providing the player access to a more extreme dynamic range and a wider palette of tonal expression.
- E1** The Custom E1 neck has a more gradual bore taper which offers excellent control of the air flow for a quick response and superb intonation. This versatile neck also features increased flexibility for the player who wants a bit more freedom to find their sound.
- C1** The Custom C1 neck has the smallest bore taper of all Yamaha Custom saxophone necks. This particular bore design provides the player with the greatest possible control for a quick response, excellent intonation and a focused tone.
- Sterling silver** Sterling silver necks will liven up any player's sound by providing a wider dynamic range and increased flexibility.

	Model	Brass				Sterling silver
		Gold lacquer	Silver-plated	Gold-plated	Unlacquer	Clear lacquer
For Soprano Saxes - YSS-875EX	M1: straight	SM1	SM1S	SM1S	—	—
	M1: curved	SM1R	SM1RS	SM1RS	—	—
	F1: straight	SF1	SF1S	SF1GP	—	—
	F1: curved	SF1R	SF1RS	SF1RGP	—	—
	G2	SG2	SG2S	SG2GP	—	—
	G2R	SG2R	SG2RS	SG2RGP	—	—
For Alto Saxes - YAS-875EX - YAS-82Z - YAS-62 - YAS-480	V1	AV1	AV1S	AV1GP	AV1UL	AV1AG
	E1	AE1	AE1S	AE1GP	AE1UL	AE1AG
	C1	AC1	AC1S	AC1GP	AC1UL	AC1AG
For Tenor Saxes - YTS-875EX - YTS-82Z - YTS-62 - YTS-480	V1	TV1	TV1S	TV1GP	TV1UL	TV1AG
	E1	TE1	TE1S	TE1GP	TE1UL	TE1AG
	C1	TC1	TC1S	TC1GP	TC1UL	TC1AG

Finish Options



Changing the finish of a saxophone does more than merely alter its appearance; the color and resonance of the sound are also affected. All Yamaha saxes feature a beautiful and highly durable gold lacquer finish. But with the Custom saxes, other finish options are also available. The following chart will help you create a sax that's just perfect for you.

Model	Finish Options			
All Yamaha Saxes (exc. YBS-32)	Silver-plated	—	—	—
Custom EX Saxes (YSS-875EX/HG, YAS-875EX, YTS-875EX)	Silver-plated	Gold-plated	Black lacquer	—
Custom Z Saxes (YAS-82Z, YTS-82Z, YSS-82Z)	Silver-plated	Gold-plated	Black lacquer	Unlacquered*

***Unlacquered Finish**
The Z saxes can be special-ordered with an unlacquered finish for pure tonal resonance and responsive playability. The surface of the sax will soon discolor from exposure to air, and also from contact with the hands and fingers—due to the acidity of the skin. The discoloration, which will be most noticeable at the skin contact points, will not affect the sound or playability of the sax, though we strongly recommend that you wipe the sax off with a clean soft rag after handling and playing in order to prevent any pitting of the surfaces.

Metal Thumb Hook & Thumb Rest



This optional metal thumb hook and thumb rest set provide an excellent response with a wider dynamic range in addition to a smooth tone and stable sound. Individually the thumb hook impacts the high and mid range of the saxophone, and the thumb rest impacts the lower range. The pieces are available as a set and can be installed on most Yamaha saxophones from soprano to baritone (single items available by special order).

Mouthpieces



Yamaha Custom saxophone mouthpieces are sculpted out of choice ebonite, a high quality hard rubber which offers a deep resonance and tonal qualities similar to those of natural wood.

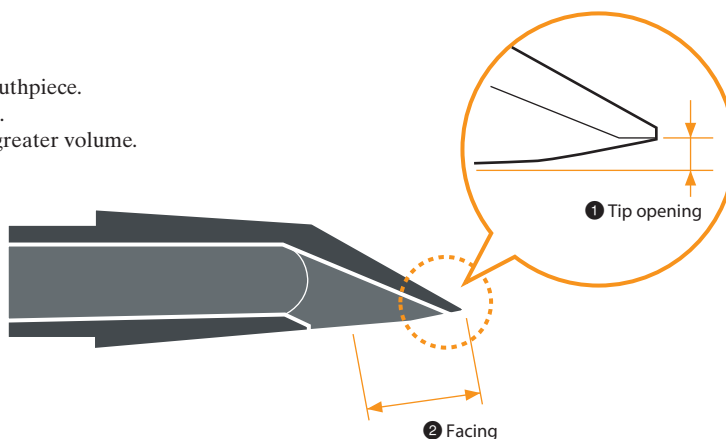
The Standard series are made out of high quality phenol resin and feature a design based upon the top grade Custom series. The facing of the Standard mouthpieces is slightly shorter than that of the Custom series making them easier to play, and easier for beginning students to achieve a rich sound.

1 Tip opening

The opening between the reed and the tip of the mouthpiece.
A narrow opening creates very clear and stable tone.
A wider opening provides increased resistance and greater volume.

2 Facing

The length of the vibrating portion of the reed.
A longer facing makes it easier to play legato and produces a thicker sound.
A shorter facing makes it easier to play staccato and produces a sharper and cleaner sound.



Custom Mouthpieces

Model		3CM	4CM	5CM	6CM	7CM
B \flat Soprano Saxes	1 Tip opening (mm)	1.20	1.25	1.30	1.35	1.40
	2 Facing length (mm)	19.00	19.00	19.00	19.00	19.00
E \flat Alto Saxes	1 Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	2 Facing length (mm)	23.00	23.00	23.00	23.00	23.00
B \flat Tenor Saxes	1 Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	2 Facing length (mm)	24.00	24.00	24.00	24.00	24.00

Student Mouthpieces

Model		3C	4C	5C	6C	7C
B \flat Soprano Saxes	1 Tip opening (mm)	1.15	1.20	1.25	1.30	1.35
	2 Facing length (mm)	19.00	19.00	19.00	19.00	19.00
E \flat Alto Saxes	1 Tip opening (mm)	1.50	1.60	1.70	1.80	1.90
	2 Facing length (mm)	23.00	23.00	23.00	23.00	23.00
B \flat Tenor Saxes	1 Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	2 Facing length (mm)	24.00	24.00	24.00	24.00	24.00
E \flat Baritone Saxes	1 Tip opening (mm)	—	—	2.10	—	—
	2 Facing length (mm)	—	—	28.00	—	—

The Talent and Inspiration Behind our Saxophones



Mindy Abair

"I love playing my Yamaha saxophones. An instrument should open your realm of possibility—allow you to express yourself in every way. That's what my Yamaha horns do for me—they allow me to be the best me I can be."



Jeff Coffin

"Yamaha is my only choice for saxophones. I play hundreds of gigs a year, do many studio sessions and present lots of clinics. I have never once been disappointed in the character, sound quality, craftsmanship or performance of my horns. They are the best and that's why I play them. Yamaha saxophones knock me out!"



Alexandre Doisy

"Thanks to their flexibility, consistency and deep sound, Yamaha saxophones allow me to get a unique experience and an exceptional playing comfort in all circumstances, either in chamber music, orchestra or soloist."



Jean-Yves Fourmeau

"I really enjoy playing Yamaha saxophones. I love their rich, bright sound, their quick response over the entire tonal range, their precise mechanics, and the fine craftsmanship and special care that goes into every horn. The Yamaha saxophone is my perfect playing companion."



Dave Koz

"Having a Yamaha saxophone in your hands is like being in the trusting care of an old friend—one who's got your back and never lets you down. I've been playing these horns for most of my professional life, and never once have I felt the need to look elsewhere. Beautiful tone quality and responsiveness combined with an effortlessness of playing, makes these saxophones amazing allies for me in the work I do. Thank you, Yamaha!"



Otis Murphy

"Yamaha custom saxophones allow me to express myself like no other instruments. After so many years of playing these horns, their round sound and effortless mechanism still amaze me! Yamaha custom saxophones are, quite simply, the finest saxophones in the world."



Nicolas Prost

"I love the horn and am entirely light up when I play my Yamaha saxophones. More than ever, the sound of my saxophones is rich, round and full of intensity, while keeping a quick response and superb tonal flexibility. The new V1 neck offers an accurate intonation, who make them an exceptional saxophones."



Mark Rivera

"The first time I got to hold the 82Z it felt like an old friend. It plays in every register with a warm, round tone. Billy Joel's soundman Brian Ruggles came up after the show and said 'That's the one!' Thank you gentlemen, you hit it right on!"



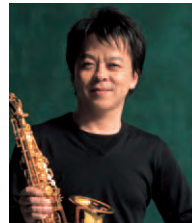
Eugene Rousseau

"I have been performing exclusively on Yamaha Saxophones since 1972. Why? Simply because I find them to be the best: acoustically, mechanically, and artistically."



George Shelby

"My saxophones must do two things: They need to play easily, and they need to have a huge sound. In my experience as a player, no other horns offer the consistency of tone, intonation, and durability of my '62's. My voice, my horns."



Nobuya Sugawa

"I want my sax to 'sing' when I play. This has always been my dream. And the Custom saxes have made that dream come true. Born of a dialog between player and designer, they are helping so many discover the joy of music! Try playing one yourself. And watch where you go."



Kenneth Tse

"The warmth and smoothness of its sound, the superb versatility of its purpose, and the accurate acoustics and ergonomics of its design make Yamaha saxophones the best instrument for me, and in my opinion, the best instruments, period."



Otto Vrhovnik

"I like Yamaha saxophones very much. They are really very good, maybe the best..."



Bobby Watson

"The Yamaha custom saxophone has allowed me to raise my creative and technical potential to a new level. The ease of execution on the horn is 'state of the art.' When I play my Yamaha saxophone, I only think about what I want to play, not how I want to play it. I love the horn."



Phil Woods

"This new Yamaha 82Z speaks so well from top to bottom that I don't need a microphone, which fits perfectly with my sound concept. When I took it into the studio there was a new kind of intrinsic beauty that I hadn't heard in my other horns. This 82Z is far, far superior."

Specifications

B \flat Sopranos

Model	Grade	Series	Auxiliary Keys	Bell decoration	Neck	Bell	Key buttons	Mouthpiece
YSS-875EX	Custom	EX	High F \sharp , Front F	Hand engraved	Curved/Straight SG2	One-piece	Mother of pearl	Custom 4CM
YSS-875EXHG			High F \sharp & G, Front F					
YSS-82Z		Z	High F \sharp , Front F		One-piece, Straight			
YSS-82ZR	One-piece, Curved							
YSS-475II	Intermediate	—	—	Laser engraved	Straight	Two-piece	Polyester	4C

E \flat Altos

Model	Grade	Series	Auxiliary Keys	Bell decoration	Neck	Bell	Key buttons	Mouthpiece
YAS-875EX	Custom	EX	High F \sharp , Front F	Hand engraved	Custom AV1	One-piece	Mother of pearl	Custom 4CM
YAS-82Z		Z	High F \sharp , Front F (Without High F \sharp available)					
YAS-62	Professional	—	—		62 style	Two-piece	Polyester	4C
YAS-480	Intermediate	—	High F \sharp , Front F	480 style				
YAS-280	Student	—	—	280 style				

B \flat Tenors

Model	Grade	Series	Auxiliary Keys	Bell decoration	Neck	Bell	Key buttons	Mouthpiece
YTS-875EX	Custom	EX	High F \sharp , Front F	Hand engraved	Custom TE1	One-piece	Mother of pearl	Custom 4CM
YTS-82Z		Z	High F \sharp , Front F (Without High F \sharp available)		Custom TV1			
YTS-62	Professional	—	—		62 style	Two-piece	Polyester	4C
YTS-480	Intermediate	—	High F \sharp , Front F	480 style				
YTS-280	Student	—	—	280 style				

E \flat Baritones

Model	Grade	Series	Auxiliary Keys	Bell decoration	Neck	Bell	Key buttons	Mouthpiece
YBS-62	Professional	—	High F \sharp , Low A, Front F	Hand engraved	62 style	One-piece	Mother of pearl	5C
YBS-32	Student	—	Low A, Front F	—	32 style	Two-piece	Polyester	

• All specifications are subject to change without notice.



YAMAHA
CREATING 'KANDO' TOGETHER

W-252R1



Printed in Japan