



# tribute to bird

HUMMINGBIRD/AMERICA

Collector's edition / Reference Alto saxophone





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2005 / HUMMINGBIRD / AMERICA / Collector's Edition / Reference Alto saxophone



“Birdland”,

Jazz Club (New York City), named in honor of Charlie Parker. (Credit © Rue des Archives / ABC)

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2 0 0 5 / H U M M I N G B I R D / A M E R I C A

C o l l e c t o r ' s e d i t i o n / R e f e r e n c e A l t o s a x o p h o n e



*Emotion was there every time the Bird perched on Charlie's shoulder. Then a soft breathing was heard, a sound coloured with mattness, as if the pigment of Charlie's complexion had blended into the buoyant whistling of the Bird. One day, one day however, Charlie and the Bird melted into one, body and soul, one and only.*

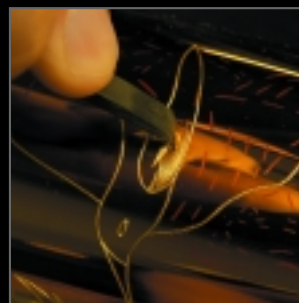
For the first time in the history of instrument making, Selmer Paris is inviting musicians to follow in the footsteps of a Reference collection. "Tribute to Bird" is a celebration: that of the 50<sup>th</sup> anniversary of the death of the legendary Charlie Parker (1920-1955) and a tribute to the initiatory approach with which he inspired the world of Jazz.

For five years, this unique collection, signed Selmer Paris, will be formed, with every annual edition offering in a variety of forms a specific engraving, an original work by an artisan-engraver, and an original design, a poetic look at the culture of a continent.

Appropriate case and accessories will contribute an exceptional touch to this elegant ensemble.

But, above all, this collection will remain a state of mind, the free spirit of "Bird", imbued with musical openness and creative energy.

2005: honor to Parker! BIRD takes on the colors of the enigmatic hummingbird in the sky of the Americas!







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- **The bore** is specific to the “Reference” Alto. The acoustic tube is made of a particular body/bow/bell assembly.

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- **The neck** features an original design: a different angle and bore ensure great playing flexibility and a natural position. Special “Bird” engraving.

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- **The keywork** is compact and ensures excellent playing comfort, without contraction: left- and right-hand little fingers, high register keys, right hand spatulas, F sharp mother-of-pearl. The double F key is fitted with mother-of-pearl.

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- **The leather pads** feature a plastic booster which contributes to the roundness of sound.

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- The right hand multidirectional metal **thumb rest** affords well-balanced handling.

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- **The “Super Session” Alto saxophone mouthpiece**, brand new from Selmer Paris is supplied with the “Reference” Alto. A hand finished hard rubber mouthpiece, especially designed for Jazz players looking for power, projection and flexibility without aggressiveness.

- **Three different lays** available: D, E, F.

- **A specific “Bird” ligature**, made especially by *Ligaphone* for Selmer Paris, equips this mouthpiece and optimizes the instrument’s acoustic qualities.

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- **The “Bird” case**, a compact, luxurious case in imitation leather combines design and technical innovation. It ensures excellent protection of the instrument. **A silk embroidered pouch** for accessories, with interior lining, gives the whole an exceptional touch.

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Key: E flat.  
Range: high F sharp.  
Thumb rest: multidirectional, in metal.  
Leather pads, plastic booster.  
Finish: dark lacquer, "Hummingbird" engraving.  
Mouthpiece: Selmer Paris "Super Session" fitted with a "Ligaphone" ligature.  
Case: special "bird" case with silk accessory pouch.

1922	1926	1930	1934	1936	1948	1954	<b>1955</b>	1974	1981	1986	1996	2000	2003	<b>2005</b>
Model 22	Model 26	Cigar Cutter	Radio Improved	Balanced Action	Super Action	Mark VI	<b>Charlie Parker's death</b>	Mark VII	Super Action 80	SA 80 Series II	Series III	Reference Tenor	Reference Alto	<b>Tribute to Bird</b>



Henri SELMER Paris – musical instruments – [www.selmer.fr](http://www.selmer.fr)